



Community Arts Center - Danville, Kentucky

HORIZON – Contemporary Landscape

2017

JURY CRITERIA:

The juror will be asked to select work (both two and three dimensional) that reflects and expresses the theme of Contemporary Landscape while demonstrating creativity, strength of execution, and overall artistic excellence with the goal of selecting a well-rounded exhibit that showcases a broad range of artistic styles and interpretation.

ABOUT THE JUROR:

Kensuke Yamada was born in Japan and came to the US to attend Evergreen State College in Olympia, WA where he received his BA. He continued his ceramics education at the University of Montana, receiving his MFA in 2009.

Since then, he has been a Resident Artist at the Archie Bray Foundation, MT, Watershed Center for the Ceramic Arts, ME, The Clay Studio, Philadelphia, PA, and a Guest Artist/Adjunct Instructor at the Tyler School of Art, Temple University, Philadelphia, A Visiting Artist/Ceramics Studio Technician/Faculty at the University of Arkansas, Fayetteville, AR. He is currently Visiting Assistant Professor at Centre College, Danville, KY. His sculptures have been exhibited throughout the USA at SOFA CHICAGO, Holter Museum of Art, Lillstreet Art Center, and more.

Website:

<https://www.yamadakensuke.com>

CALENDAR:

| | |
|-------------|--|
| August 1 | Online/postmark entry deadline |
| August 15 | Notifications emailed |
| August 26 | Delivery of accepted works, 10 a.m. to 4 p.m. Mailed works also due on 8/26 |
| September 8 | Opening reception 5:30-7:00 p.m. |

November 11 Pick up hand-delivered works, 10 a.m. to 4 p.m.

ELIGIBILITY AND MEDIA:

All artists using visual media are eligible to enter the Horizon exhibition. All media will be considered with the exception of live or performance art. All work must have been completed since January of 2013 and not previously shown in any other Community Arts Center exhibitions.

AWARDS:

| | |
|------------|-------|
| 1st Place: | \$500 |
| 2nd Place: | \$250 |
| 3rd Place: | \$100 |

ENTRY:

Digital upload and entry of artwork through our website www.communityartscenter.net is the preferred method of entry. If unable to apply online, works may be submitted on CD. If applying via CD, send all entry information to: Brandon Long, Programming Director, Community Arts Center, 401 W. Main Street, Danville, KY 40422. **All work must be for sale.**

ENTRY FEE AND PROCEDURE:

A non-refundable entry fee of \$25 for 1 to 3 entries and \$35 for 4 to 6 entries allows the artist to enter up to six art works. The fee must be submitted with the completed registration form. The entry fee does not cover the costs of shipping, which are the responsibility of the artist.

All digital images submitted for jurying must be labeled as follows:

1. Title of work
2. Medium
3. Date completed
4. Entry number
5. Framed/Finished dimensions
6. Artist's name

DIGITAL IMAGES:

Digital Images must list all of the above criteria and must be submitted in the following format:

| | |
|---------------------|--|
| Dimensions: | At least 1000 pixels wide |
| File Format: | Baseline JPG (do not use progressive JPG format) |
| Compression: | Please size your image to be no more than 4 MB in file size. |

- If entering by mail, CDs must be clearly labeled with the artist's name and address. **CD entries require an additional \$5 for handling** as your images and information must be uploaded online by Arts Center staff.
- CDs submitted for review will not be returned.

EXHIBITION:

The selected works will be displayed in the Community Arts Center from September 1 through November 10. An opening reception will be held on Friday, September 8 from 5:30-7:00 p.m. No early removal of artwork is allowed for any reason.

SALES:

ALL WORK MUST BE FOR SALE. The Community Arts Center retains a 30% commission on the sale price of all works sold in the gallery. The sale price is the price listed on the registration form. Artists will be notified if/when art is sold and must complete and return a W9 form in order to be paid for the sale.

LIMITATIONS:

- **An entry to this exhibit constitutes full agreement on the part of the artist to all conditions outlined in this proposal, and guarantees that work entered will be available for exhibition. Accepted work that is not delivered or is withdrawn may preclude the artist from eligibility for future Community Arts Center competitions/exhibitions.**
- The Community Arts Center reserves the right to eliminate any entry that requires extensive installation.
- Size limitation: 72" x 72".
- Accepted work that differs significantly from the entry images will be disqualified.
- 2-D work must be framed and wired for hanging.
- Any substandard presentation will be disqualified.

- The juror and/or Community Arts Center Director have final authority to define what constitutes an acceptable entry.
- Hand-delivered work may be picked up from **10 a.m. to 4 p.m.** on Saturday, November 11.
- The artist grants permission to the Community Arts Center to reproduce entries for the purpose of publicity (social media, digital advertisement, and/or print advertisement) unless otherwise noted on the entry form.

IDENTIFICATION OF ARTWORK:

2-D accepted entries must have a legible identification tag on the backside while 3-D works must have ID on or near the base with the following information: Artist name, Title of work, Medium, Framed/Finished dimensions, Price, and Date of completion of work.

RECEIVING AND RETURN OF ACCEPTED WORKS:

- Hand-delivered artwork will be received from **10 a.m. to 4 p.m. on Saturday, Aug 26.** Work may be delivered earlier by appointment. Late entries will not be accepted.
- Mailed entries must be received by no later than **4 p.m. on Saturday, Aug 26.**
- Packing materials for hand-delivered entries will not be retained by the Community Arts Center.
- Hand-delivered work must be claimed by **4 p.m. on Saturday, Nov 11.**
- Unsold mail-in artwork will be packed and returned within two weeks of the close of the exhibition.
- **If shipping artwork to the Community Arts Center, please include return postage and shipping information inside the packing materials.**
- Exact shipping costs must be pre-paid or pre-arranged by artist. No refunds will be made (except in the case of sales).
- For return shipping purposes, artwork will be insured for the amount stated on the shipping form. If no insurance amount is stated, none will be requested.
- The artist is solely responsible for filing insurance claims with their chosen carrier should loss or damage occur during shipping.
- **Work that is not accompanied by return postage or that is not claimed within 30 days after Nov. 11 will become the property of the Community Arts Center and may be disposed of at its discretion.**

**If applying by mail, submit this form along with check or money order payable to:
Community Arts Center, 401 W. Main Street, Danville, KY 40422.
For more info call 859-236-4054. If applying online, the digital entry is sufficient.**

Nonrefundable entry fee: _____ \$25 for 1-3 pieces _____ \$35 for 4-6 pieces
_____ \$5 additional handling fee for mail or CD entry.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home phone #: _____ Alt #: _____

Email: _____

#1 Title _____

| Medium | Dimensions | Price | Date |
|--------|------------|-------|------|
|--------|------------|-------|------|

#2 Title _____

| Medium | Dimensions | Price | Date |
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#3 Title _____

| Medium | Dimensions | Price | Date |
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#4 Title _____

| Medium | Dimensions | Price | Date |
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#5 Title _____

| Medium | Dimensions | Price | Date |
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#6 Title _____

| Medium | Dimensions | Price | Date |
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I have read and accept all rules set forth in this prospectus.

Signed _____ Date _____

Delivery date for accepted works is Saturday, August 26, 2016, 10 a.m. to 4 p.m.